



FOOTWEAR TRAINING PROGRAMS


2022

THE COURSE IN BRIEF

INTAKES

- 1 January 2022 - October 2022
- 2 April 2022 - March 2023
- 3 August 2022 - June 2023

CLASS HOURS

 Monday - Thursday
Morning: 9AM - 1PM | Afternoon: 2PM - 5PM

MORE INFORMATION


 school@arsutoria.com

TUITION FEE

 20.000 €

A down payment of 30% of the total amount is required at registration. (6.000 €)

ONLINE VERSION

 Duration: 28 weeks
Fee: 15.000 €

Attendable online through pre-recorded lectures, live webinars and weekly reviews with a dedicated instructor. Online version does not include sample room activities and the final project.

The One-Year Shoe Diploma includes three interconnected educational “missions”:

The 15-week technical training course has the aim of providing you with the technical tools needed for the pattern making and prototyping of men’s shoes, women’s shoes, and sneakers. It begins with an introduction to shoe lasts and then continues with the rules of pattern making, the undisputed legacy of the Arsutoria school, but also includes practical skills like the stitching of the first upper prototype of the shoe. A complete path, with an emphasis on laboratory work, enriched by the Shoemaster CAD software, which is one of the leading software programs for technical pattern making in the sector.

The 13-week shoe design course begins by acquiring the tools needed for hand drawing and illustration of shoes and their components, with a focus on the design of the soles; continues with training in the use of Adobe Photoshop and Illustrator graphic software, iCAD3D+ software for 3D modelling of the shoe, and Rhinoceros for 3D design of soles; and ends with the acquisition of the tools needed to create and develop a shoe collection including how to find inspiration in trends, how to depict your ideas, and how to find materials and lasts for expressing your creativity, transforming it into a coherent and innovative project, which will serve as the basis of your portfolio in future projects.

The final 8-week project represents a blending of the previous two paths of technical training and design: a capsule collection of shoes that will be conceived, designed, and prototyped with the support of Arsutoria school’s technicians. A unique experience on the panorama of Italian and international fashion schools made possible by the technical skills and laboratorial structures at the leading school for shoemaking in the footwear industry.

N.B. The final project is exclusively reserved for those students who attend the one-year diploma on-site.

The duration of the one-year Diploma is 36 weeks and the base fee is 20,000€ (VAT exempt). Tuition does not include the cost of the materials and components needed to develop the final project.

There are three sessions for the One-Year Diploma: January, April, and September, offering students the chance to attend at three different times within the span of a year in order to meet their needs.

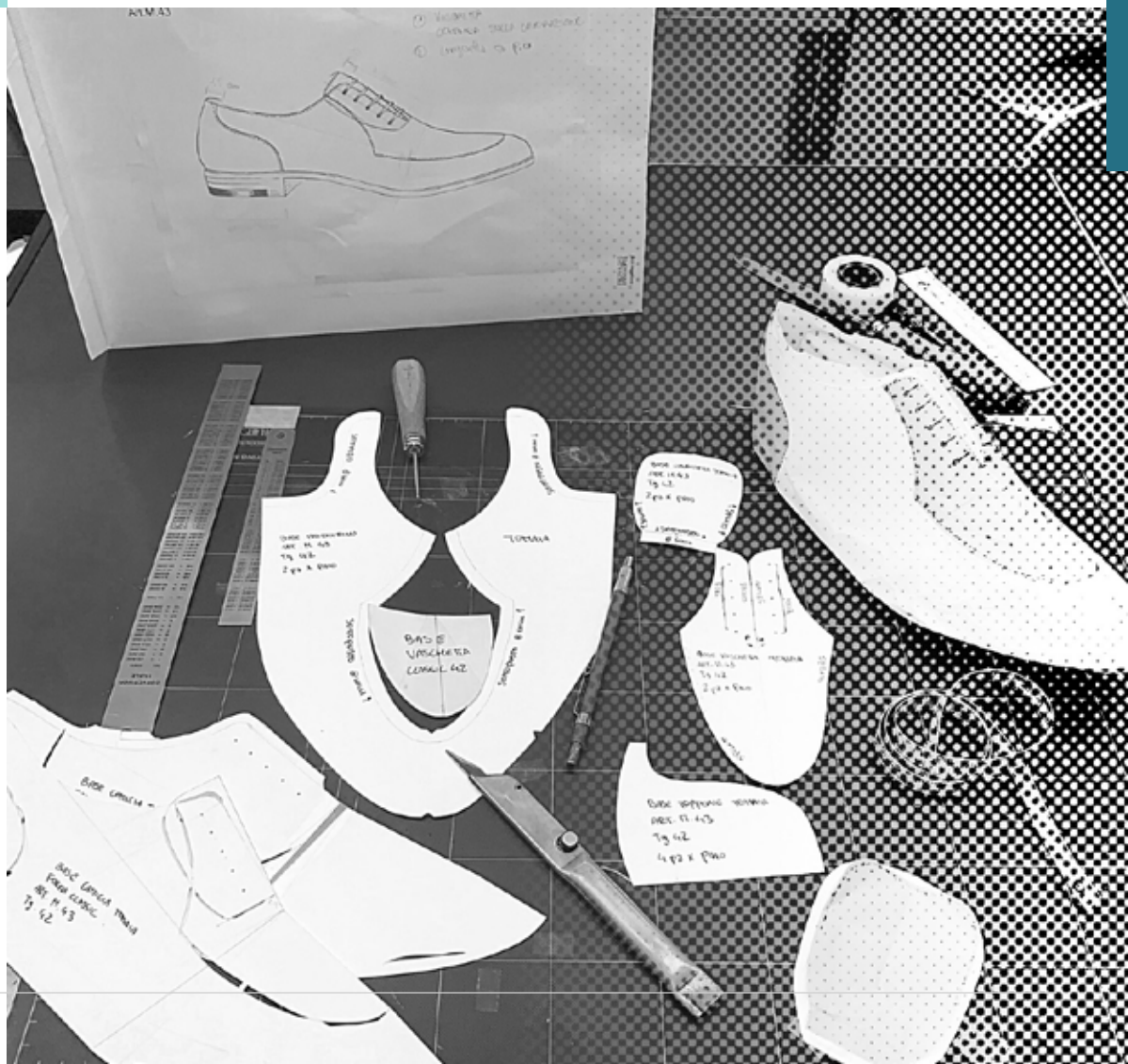
We accept up to a maximum of 15 participants for each session of the One-Year Diploma.

15 WEEKS

TECHNICAL PATH

Footwear pattern making and prototyping

Pattern Making and prototyping a shoe is a challenge that requires a blending between stylistic idea, the materials chosen, and the construction of the product. Italian pattern makers are known around the world for having given shape to extraordinary shoes that appear on the most important catwalks of the international fashion system with each new season. The technical course represents an evolution of the well-known three-month course responsible for Arsutoria school's claim to fame in the international footwear industry. It is not just a course for aspiring pattern makers, but a legacy of unique knowledge for all those who would like to better understand what happens "behind the scenes" when an idea becomes a product.




THE COURSE IN BRIEF

INTAKES

- 1 January 2022 - April 2022
- 2 April 2022 - July 2022
- 3 August 2022 - December 2022

CLASS HOURS

 Monday - Thursday
Morning: 9AM - 1PM | Afternoon: 2PM - 5PM


MORE INFORMATION

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TUITION FEE

 10.000 €
A down payment of 30% of the total amount is required at registration. (3000 €)

ONLINE VERSION

 Duration: 15 weeks
Fee: 8.500 €

Attendable online, without the prototyping activities, via pre-recorded lessons, with weekly reviews with the instructor.

This 15-weeks path is the evolution of our traditional training course because it integrates the skills of creating patterns with many hours of dedicated laboratory work in prototyping the uppers of shoes from which the patterns are developed.

A unique experience also on the Italian panorama of technical professional training in the footwear industry because it needs dedicated personnel, materials, and machinery.

It begins with women's footwear, the crowning achievement of Made in Italy manufacturing, representing a bona fide architectural feat in style. It then continues with the construction of men's shoes, products where the artisanal orientation is still the main feature characterising high-end productions. The path ends with sneakers, a product that can no longer be classified as a trend, but which has become a genuine product category unto itself.

Most of the time is spent between the classroom and our shoe sample room, among paper, cardboard, microfibre, leather, and fabrics, with hours dedicated to pattern drawing, cutting, and measuring, but also skiving, preparing, and stitching.

All this without forgetting that technology today allows for greater time efficiency and improved precision: for this reason, we decided to dedicate some hours to learning how to use one of the most popular CAD software programs in the footwear industry: Shoemaster.

As with all the 15-week courses of the school, at the end of the course there will be a final exam that will put our students to the test, because the Arsutoria technical diploma must be earned, and all students will be required to demonstrate their understanding in the subjects taught by our teachers.

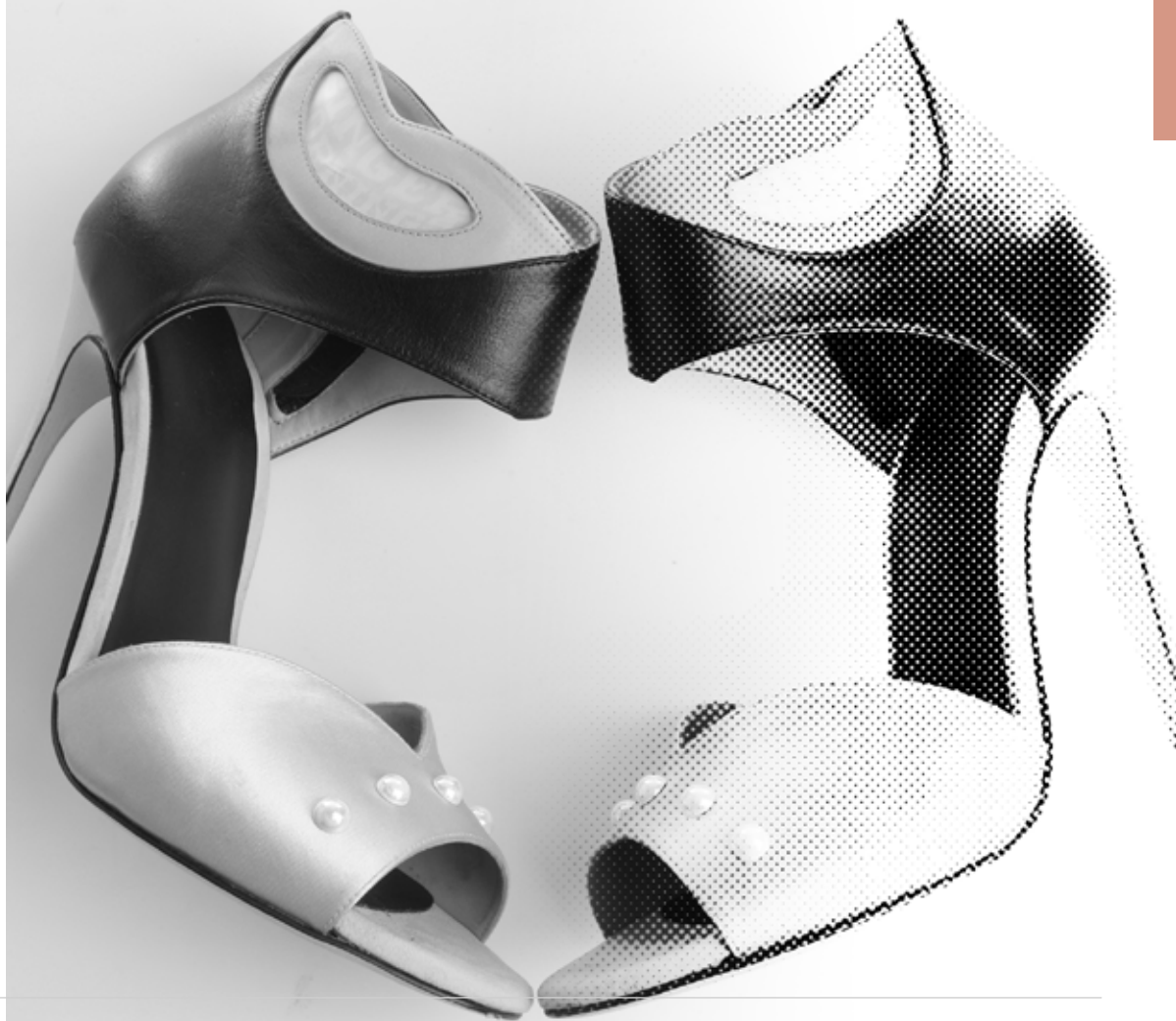
Path modules

Women's pattern making and prototyping	5 WEEKS
Men's pattern making and prototyping	4 WEEKS
Sneaker pattern making and prototyping	4 WEEKS
CAD 2D Shoemaster	1 WEEK
Final exam	

5 WEEKS

WOMEN'S PATTERN MAKING AND PROTOTYPING

A total of 5 weeks completely dedicated to the world of women's footwear, during which the Arsutoria methodology for technical design and the making of patterns from stylistic design – which calls for engineering activities in the classroom and hands-on practice in the sample room – will allow you to learn and master the techniques needed to develop the most important women's shoe models: pumps, sandals, lace-ups, ankle boots and boots, eventually arriving at the complete autonomous development of these models.




THE COURSE IN BRIEF

INTAKES

- 1 January 2022 - February 2022
- 2 April 2022 - May 2022
- 3 August 2022 - September 2022

CLASS HOURS

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TUITION FEE



4.500 €

A down payment of 30% of the total amount is required at registration. (1.350 €)

ONLINE VERSION



Duration: 5 weeksd

Fee: 3.750 €

Attendable online, without the prototyping activities, via pre-recorded lessons, with weekly reviews with the instructor.

The women's shoe is architecture and perfection: the quality of these products lies in the harmony of the different parts that are combined to give life to unique objects. Destined to increase the sensuality of women, they have always been at the centre of the debate on comfort.

Salvatore Ferragamo taught us that it is possible to construct a dream shoe without torturing the feet of women.

The course begins with lasts, the analysis of proportions, and the knowledge of proportional measurements: the last is the first and most important component of a shoe. From the flattening of the last, the base shell is created to prepare the model, and finally the different pieces/patterns with all the technical details useful and necessary for prototyping.

Pattern making is the interpretation of creativity through geometry. The sensibility of the pattern maker, which remains fundamental in giving every line the right place in the project, must be accompanied by an efficient and precise technique.

If you are a classroom participant at our headquarters in Milan, various hours will be dedicated to hands-on practice in the sample room where models will be cut in various materials (microfibre, fabrics, and leather), prepared, and stitched to create upper prototypes.

4 WEEKS

MEN'S PATTERN MAKING AND PROTOTYPING

A total of 4 weeks completely dedicated to the world of men's footwear, during which the Arsutoria methodology for technical design and the making of the patterns from creative design – which calls for engineering activities in the classroom and hands-on practice in the sample room – will allow you to learn and master the techniques needed to develop the most important men's shoe models: derby shoes, oxfords, lasted moccasins, laced-up ankle boots with side elastic, tubular moccasins...




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INTAKES

- 1 February 2022 - March 2022
- 2 May 2022 - June 2022
- 3 October 2022

CLASS HOURS

 Monday - Thursday
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TUITION FEE

 3.500 €

A down payment of 30% of the total amount is required at registration (1.050 €)

ONLINE VERSION

 Duration: 4 weeks
Fee: 3.000 €

Attendable online, without the prototyping activities, via pre-recorded lessons, with weekly reviews with the instructor.

The men's shoe is elegance and tradition: an attractive shape, quality leather, stitched leather sole, and many details that are often invisible except to the eyes of those who genuinely love these products. The men's shoe is like good Italian wine: a blending of raw materials assembled in accordance with ancient and meticulous rules. A product to be worn, but also to be taken care of, since its appeal remains intact over time.

We will work on derby and laced-up oxford models, representing the quintessential elegant shoes, and on lasted moccasins and tubular moccasins. We will design laced-up ankle boots with side elastic. As with women's shoes, we will start from the lasts, constructing the base shell, and getting the pieces/patterns of the models.

It is fundamental to learn the different kinds of construction: in addition to the widely used board lasted and cemented footwear models, we will also work on Stitch-out and California models. During theory classes, we will also take an in-depth look at the other relevant constructions of the made in Italy heritage, including goodyear, blake, etc.

Plus, for classroom participants at our headquarters in Milan, various hours will be dedicated to hands-on practice in the sample room where models will be cut in various materials (microfibre, fabrics, and leather), prepared, and stitched to create upper prototypes.

A few hours will also be dedicated to the finishing techniques of men's shoes, the art of processing the leather once the shoe has been constructed to give it a unique and one-of-a-kind look.

4 WEEKS

SNEAKER PATTERN MAKING AND PROTOTYPING

A total of 4 weeks completely dedicated to the world of sneakers, during which the Arsutoria methodology for technical design and the making of sneaker patterns using both board lasted and Strobel construction, which calls for engineering activities in the classroom and hands-on practice in the sample room, will allow you to learn and master the techniques needed to develop essential sneaker models.




THE COURSE IN BRIEF

INTAKES

- 1 March 2022 - April 2022
- 2 June 2022 - July 2022
- 3 October 2022 - November 2022


CLASS HOURS

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MORE INFORMATION


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TUITION FEE

 3.500 €

A down payment of 30% of the total amount is required at registration (1.050 €)

ONLINE VERSION

 Duration: 4 weeks
Fee: 3.000 €

Attendable online, without the prototyping activities, via pre-recorded lessons, with weekly reviews with the instructor.

Sneakers today can no longer be simply classified as a “trend”, having become a genuine product category onto themselves, which is destined to remain on the market and continue to dominate it over time.

Although in Arsutoria we have fun personalising the sneakers of leading brands or disassembling and remounting them, the aim of this course is different: we want to teach you how to technically develop the patterns and the prototype of a sneaker, starting from an original idea.

For over ten years, the technical director of Arsutoria, Paolo Marengi, has been organising pattern making training courses for leading athletic shoe brands. Over these four weeks, Paolo himself will guide you in the world of fashion sneakers: those products where the constructions and technical materials meet elegance and the quality of Made in Italy.

We will work on top-last and strobel constructions, take a look at knitted uppers, and analyse the constructions underlying iconic models like the Stan Smith derby-style, Oxford running, Van's slip-on style, and Jordan mid-cut style.

Plus, for classroom participants at our headquarters in Milan, various hours will be dedicated to hands-on practice in the sample room where models will be cut in various materials (microfibre, fabrics, and leather), prepared, and stitched to create upper prototypes.



Arsutoria School is the world leading school
for footwear and bag designers and pattern makers

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